

THE WHITE PRINCESS

CAST BIOGRAPHIES

JODIE COMER (Elizabeth of York aka Lizzie)

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Originally from Liverpool, Jodie Comer rose to prominence in 2011 in BBC One legal drama "Justice." Jodie went on to star as Chloe in E4's BAFTA and International Emmy Award nominated British comedy-drama series "My Mad Fat Diary." Adapted from the novel by Rae Earl, the series follows Rae, a young girl from Lincolnshire who, despite an eccentric mother and her own mental health issues, has a huge lust for life and love. Jodie's character, Chloe, is Rae's beautiful and popular best friend. "My Mad Fat Diary" is available to US audiences via Hulu.

2014 saw Jodie play a teenage care assistant, in BBC One supernatural drama mini-series "Remember Me" opposite Michael Palin. The drama revolved around Tom Parfitt (Michael Palin), a frail, old Yorkshireman seemingly alone in the world, whose admittance to a nursing home triggers a series of inexplicable events.

In September 2015, Jodie was seen in TV movie *Lady Chatterley's Lover*, an adaptation of D. H. Lawrence's tale directed by Jed Mercurio for BBC One. Jodie starred as Ivy Bolton alongside Richard Madden, Holliday Grainger, and James Norton.

Following this, Jodie starred in BBC One ratings phenomenon "Doctor Foster" alongside Suranne Jones and Bertie Carvel. The mini-series was written by award-winning writer Mike Bartlett and directed by Tom Vaughan. "Doctor Foster" told the story of Gemma, a woman seemingly in control and a trusted GP, whose life explodes when she suspects her husband Simon is having an affair. The series one finale drew in almost 10 million viewers. The BBC series won Best New Drama at the 2016 National Television Awards and was nominated for Mini-Series and the Radio Times Audience Award at the British Academy Television Awards 2016, as well as the TV Drama award at the South Bank Sky Arts Awards 2016.

Later this year, Jodie will reprise her role in the highly anticipated second series of "Doctor Foster." The second series will explore the longer-reaching consequences of Simon's cheating and of Gemma's revenge.

Jodie was most recently seen in "Thirteen," a five-part psychological drama for BBC Three about a young woman working her way back into society after being abducted. Jodie played Ivy Moxam, who escaped from a cellar that had been her prison for the last thirteen years. Returning home to her family and to her life was only the beginning of the story, "Thirteen," explored how to pick up the threads of a life half-lived and how to survive as a family under the greatest pressure. Jodie starred alongside Aneurin Barnard, Richard Rankin and Natasha Little.

Jodie received rave reviews for her performance, The Telegraph commented, "Comer's performance as the disturbed Ivy, a twitching bundle of nerves and vulnerability, was excellent" and "Jodie Comer, as Ivy, has

done a superb job of imagining the unimaginable, and hers was a doubly difficult brief (...). This required Comer to act as if her character might herself be acting, a thin line that she toed impeccably throughout." Sunday Times, Culture added, "movie stardom surely awaits Comer."

The BBC heralded the switch of BBC Three to an online-only service as a success after "Thirteen," reached similar viewing figures to a broadcast show. "Thirteen," has been the channel's biggest hit on iPlayer, with 2.4 million watching since its release at the end of February. The series will air on BBC America this June.

Jodie has completed filming BBC One's "Rillington Place." This gripping three-part drama is based on the real-life multiple murders undertaken by John Christie in Notting Hill in the 1940s and 50s. The subsequent tragic miscarriage of justice, which led to Timothy Evans being hanged for a crime he did not commit, contributed towards the abolition of capital punishment in Britain. Tim Roth plays John Christie, who lived at the infamous address with his wife, Ethel, played by Samantha Morton, from where he carried out the multiple murders. Newly-weds Timothy and Beryl Evans, played by Nico Mirallegro and Jodie, fall prey to Christie's influence after moving into a neighbouring flat.

She will soon make her film debut in Mark Gill's Morrissey biopic *Steven* alongside Jack Lowden and Jessica Brown Findlay.

JACOB COLLINS-LEVY (King Henry VII)

Jacob Collins-Levy is a graduate of Melbourne's premier acting program, 16th Street Actors Studio.

Jacob has worked in both film and television in Australia, including the upcoming feature film *Joe Cinque's Consolation* by director Sotiris Dounoukos; and the critically acclaimed feature film *Holding the Man* by director Neil Armfield.

In television, Jacob can be seen in the miniseries "Barracuda" on the ABC, directed by Rob Connolly. Jacob also had a guest role in the Matchbox series "Glitch" for the ABC, and in "Gallipoli" for the Nine Network.

MICHELLE FAIRLEY (Lady Margaret Beaufort)

Award-winning actress Michelle Fairley's acting career richly spans across theater, film and television. Michelle is perhaps most internationally known for her staunch portrayal of Catelyn Stark in HBO's "Game of Thrones" in its first three seasons.

Michelle can most recently be seen in SundanceTV's Irish historical drama miniseries, "Rebellion," as Dolly Butler and will also appear in season two of Pivot's first original scripted series, "Fortitude," a dramatic thriller set amidst a tight-knit Arctic community. Her previous reoccurring television credits include ABC's drama "Resurrection" alongside Frances Fisher and Kurtwood Smith, FOX's event series, "24: Live Another Day" with Kiefer Sutherland, and USA Network's acclaimed legal drama "Suits."

She last appeared on stage in the 2015 revival of BAFTA award-winning writer Abi Morgan's play "Splendour" at London's Donmar Warehouse; she has claimed roles in Jean Paul Sartre's existentialist work "Huis Clos" as Ines; in "Othello" as Emilia, directed by Michael Grandage and also starring Chiwetel Ejiofor and Ewan McGregor; and in "The Weir" directed by Ian Rickson that played in London and on Broadway, amongst others.

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On the big screen, Michelle recently appeared in Ron Howard's *In the Heart of the Sea* with Chris Hemsworth, Stephen Frears' *Philomena* with Judi Dench and Steve Coogan, and Ralph Fiennes' *The Invisible Woman*.

ESSIE DAVIS
(Dowager Queen Elizabeth Woodville)

Essie Davis is one of Australia's most respected and acclaimed film, theater and television actors since graduating from Australia's National Institute of Dramatic Art. She most recently wrapped on Justin Kurzel's highly anticipated *Assassin's Creed* and the sixth series of HBO's "Game of Thrones." She has recently earned three prestigious Logie nominations for 2016 Best Actress, Silver Logie for Most Outstanding Actress and Gold Logie for best personality on Television.

In film, Essie starred in *The Babadook* (2014) and has earned numerous nominations and awards for her performance. Other feature film credits include: Peter Webber's *Girl with a Pearl Earring*; The Wachowski Brothers' *The Matrix Reloaded* and *The Matrix Revolutions*; Michael Winterbottom's *Code 46*; *Charlotte's Web*; *Isolation*; Baz Luhrmann's *Australia*; *The Wedding Party*; *South Solitary*; and Jonathan Teplitzky's *Burning Man* opposite Matthew Goode and Rachel Griffiths.

Essie's television credits include starring in the series "Miss Fisher's Murder Mysteries" for the ABC (2015); a role in the Australian ABC acclaimed series "The Slap"; appearing as Dolly Pickles in the Tim Winton miniseries for Showtime, "Cloudstreet" (2011); and the sixth season of HBO's "Game of Thrones." She has starred in numerous other television series and miniseries including "Sweeney Todd" for the BBC, "The Silence, After the Deluge," "Halifax F.P: The Spider and the Fly," and the BBC television movie, "A Poet in New York."

She has also gained critical acclaim for her theater roles: her performance as Stella in the National Theatre (London) production of "A Streetcar Named Desire" earned Essie an Olivier Award; in 2004, she was nominated for a Tony Award for her performance as Dottie in the Broadway run of the National Theatre (London) production of "Jumpers"; For the Sydney Theatre Company she starred in "Tot Mom" directed by Steven Soderbergh; "The Cripple Of Inishman"; "The School For Scandal" directed by Judy Davis, which earned her a Helpmann Award nomination; her performance in "Cat on a Hot Tin Roof" for the Melbourne Theatre Company earned her nominated for a Green Room Award for Best Female Performer. She has also appeared in "Twelfth Night," "The Rose Tattoo," "The Idiot," "Macbeth," and "Night On Bald Mountain" for the State Theatre Company of South Australia; "A View from the Bridge," "Night On Bald Mountain" for Belvoir Street; and "The Taming of the Shrew," and "Romeo & Juliet" for the Bell Shakespeare Company.

VINCENT REGAN
(Jasper Tudor)

Vincent Regan's early film work includes *B. Monkey* with Asia Argento and Jonathan Rhys Meyers, *Black Knight* with Martin Lawrence and the role of 'Buck,' and Milla Jovovich's nemesis in Luc Besson's *The Messenger: The Story of Joan of Arc*. His more recent roles include starring alongside Kristen Stewart and Charlize Theron in *Snow White and the Huntsman*, Gerard Butler in Zack Snyder's graphic novel adaptation *300* as 'Captain,' as well as a major role in *Troy* as right-hand man to Brad Pitt's 'Achilles'. His turn in 2010's *Clash of the Titans* saw him starring alongside *Avatar* star Sam Worthington and *Quantum of Solace*'s Gemma Arterton. Vincent also starred alongside Guy Pearce in the 2012 sci-fi action film *Lockout*.

Having starred in numerous television productions, Vincent's most recent appearance was in "Undercover," a new BBC drama. Prior to this, Vincent has been featured in hugely popular series such as "The Street," "Wallander" as well as "Hit and Miss" and "Strike Back." His other TV credits include: "A.D. The

Bible Continues” and “From There to Here.” He received an Irish Film and Television Award nomination for Best Actor for his work in miniseries “Eureka Street.”

Vincent’s theater work has seen him perform for the National and the Royal Shakespeare Companies working with such directors as Danny Boyle, Roger Michel, Yukio Ninagawa and Peter Stein.

This year he was nominated for a best actor award at the Off West End Awards for his portrayal of Denny in “A Steady Rain” at the Arcola. The show was a co-production with the East Riding Theatre, set up by Regan.

REBECCA BENSON
(Margaret Plantagenet aka Maggie)

Rebecca trained at the Royal Scottish Academy of Music and Drama.

Television work includes the sixth season of HBO’s “Game of Thrones,” “The Crown,” “Shetland,” “Vera” and “Holby City.” Film includes *Macbeth* and *You Instead*.

Theater credits include the critically acclaimed “Let the Right One In” (St. Ann’s Warehouse, NYC, West End, Royal Court & Dundee) as ‘Eli’ (Nominated “Best Female Performance” for Critics’ Awards for Theatre in Scotland in 2014); “The Lion, The Witch and The Wardrobe” (Kensington Gardens, London); “Top Table” (Òran Mór, Glasgow) and “Theatre Uncut” (Edinburgh Festival Fringe). Other work includes “The Wheel,” “365” and “Little Otik.”

Radio credits includes “Take Me to the Necropolis” for BBC Radio 4.

RHYS CONNAH
(Edward Plantagenet, the Earl of Warwick aka Teddy)

Rhys Connah is an actor, known for “Happy Valley” (2014) and *The Messenger* (2015).

PATRICK GIBSON
(‘The Boy’ aka Prince Richard aka Perkin Warbeck)

Patrick Gibson is an Irish actor working across film, television and theatre. He has appeared in BBC Films’ *Their Finest*, *Gold*, *What Richard Did* (dir. Lenny Abrahamson) and *Neverland* (Sky Movies/SYFY).

His television includes “Guerilla” (Sky Atlantic/Showtime), “The OA” (Netflix), “Passing Bells” (BBC One), season 4 of “Primeval” for ITV and BBC America, and season 3 of “The Tudors” for Showtime and HBO.

Patrick has also starred in Marina Carr’s theatrical production “The Giant Blue Hand.”

SUKI WATERHOUSE
(Cecily of York)

Suki Waterhouse recently wrapped production for James Franco’s post-apocalyptic thriller *Future World*, opposite Milla Jovovich, Method Man, Margarita Levieva and Jeffrey Wahlberg; as well as, Tom Sierchio’s *The Girl Who Invented Kissing*, opposite Vincent Piazza.

Suki will next be seen playing the lead role in critically acclaimed filmmaker Ana Lily Amirpour’s next movie *Bad Batch* alongside Keanu Reeves and Jim Carrey. She previously played the role of Kitty Bennett in the

cinematic adaptation of Seth Grahame-Smith's international best seller, *Pride and Prejudice and Zombies*. The film additionally stars Charles Dance, Lena Headey and Lily James. She can also be seen as 'Marlene' in *Insurgent*, alongside Kate Winslet, Naomi Watts and Shailene Woodley; and she can be seen in *Love, Rosie*, the comedy romance, alongside Lily Collins and Sam Claflin.

Suki Waterhouse is one of the UK's most influential breakout models with recent campaigns for Burberry, Sass & Bide, Superga, Ugg, Forever 21 and H&M. In 2012, she made a successful transition into acting, with her first film role in *Pusher*. The award nominated crime thriller feature follows a street dealer as his life deteriorates over the course of a week. In 2010, she also appeared in the TV comedy drama, "Material Girl."

JOANNE WHALLEY
(The Duchess of Burgundy)

British-born actress Joanne Whalley has graced the big and small screens for decades. Known for such films as *Scandal* and *Willow*, she was a firm fixture on British TV screens including the hit series, "The Singing Detective" and nuclear industry drama "The Edge of Darkness," for which she received a BAFTA nomination. Her first Hollywood film was 1988's *Willow* and in 2005, Joanne returned to UK television with the BBC thriller "Child of Mine," before scoring several other parts, including Queen Mary in "The Virgin Queen," and a starring role in tragic love drama *Life Line*. She appeared as Lorelei in the comedy *The Man Who Knew Too Little*, *A Texas Funeral*, *The Guilty* and played Jackie Kennedy in the miniseries "Jackie Bouvier Kennedy Onassis."

Her more recent film roles include *44 Inch Chest* with Ray Winstone and Tom Wilkinson, Francis Ford Coppola's *Twixt*, and returned to television with roles on "Gossip Girl," as Vanozza on "The Borgias" for Showtime, Aunt Patience in "Jamaica Inn" with Sean Harris, Queen Katherine of Aragon in "Wolf Hall" for the BBC and as Thane Rheda in ITV's rendition of "Beowulf."

KENNETH CRANHAM
(Bishop Morton)

Kenneth Cranham is a prolific Scottish-born film, television, radio and stage actor. Cranham trained at the National Youth Theatre of Great Britain and RADA, and since graduating his career has spanned over forty years and encompasses a huge range of productions and platforms.

Highlights include his time in the title role in the popular 1980s comedy drama "Shine on Harvey Moon" and also appeared in acclaimed feature films including *Layer Cake*, *Gangster No. 1*, *Rome*, *Oliver!*. His many stage credits include being a leading actor at the Royal Court Theatre between 1965-1981, West End productions of "Entertaining Mr. Sloane," "Loot," "An Inspector Calls" (both transferring to Broadway), "The Ruffian on the Stair," "The Birthday Party" and "Gaslight" (at the Old Vic). Most recently, he has been heard on BBC Radio 4's Afternoon Play series as DS Max Matthews in the three-play series "The Interrogation" by Roy Williams and-narrated and performed his own selection of Kipling's "Barrack Room Ballads." For his role as Inspector Goole in "An Inspector Calls," he was nominated for a Laurence Olivier Award.

In 2016, he won the Olivier Award for Best Actor in a Play for his role as Andre in Florian Zeller's "The Father." The play originated at the Theatre Royal Bath's Ustinov Studio in the autumn of 2014, before touring the country and transferring to the West End in the summer of 2015, and returning to the Duke of York's Theatre in spring 2016. The play received an unprecedented five star review from every leading national press publication.