

THE WHITE PRINCESS

PRODUCTION BIOGRAPHIES

EMMA FROST

(Showrunner/ Executive Producer/ Writer 101, 102, 103, 107/ Co-Writer 104, 106)

Emma Frost was lead writer and associate producer for the STARZ and BBC Original Limited Series, "The White Queen," which was nominated for three Golden Globe® and four Primetime Emmy® Awards.

Emma's recently announced movie screenplay *Zelda*, for Allison Shearmur and Jennifer Lawrence, has Lawrence set to star and Ron Howard directing. Her television pilot script "The Crow Girl" is in development for US television with Tomorrow Studios and Groundswell producing, and Noomi Rapace set to star.

Emma adapted Daphne du Maurier's classic novel, "Jamaica Inn," as a three-hour miniseries for BBC One; she wrote on season one of the Philip.K.Dick adaptation "The Man in the High Castle" for Amazon Studios and she wrote on season one of "The Tunnel" for Sky Atlantic/Canal Plus.

Previously, Emma was a lead writer on Channel 4's award winning "Shameless." Her season five episode was the BAFTA nominated episode at the 2009 awards. Her BBC4 film "Consuming Passion," marking the centenary of Mills & Boon publishing, was broadcast in 2008 to great critical acclaim. Emma's darkly funny first play "Airsick," directed by Mike Bradwell, sold out at the Bush Theatre in 2003. She was featured in Screen International's 'Stars of Tomorrow' movie talent list 2009 and has developed movie projects with Sony Studios, BBC Films, Working Title Films and Origin.

Prior to becoming a writer, Emma trained as a fine artist, and then worked in theatre, script editing and development.

JAMIE PAYNE

(Executive Producer / Director)

Jamie has most recently directed an episode of "Queen of the South" for Fox, "Quantico" for ABC Studios and directed and produced two episodes of "Legends." He directed episodes of "Indian Summers" for New Pictures and Channel 4 and three episodes of "American Odyssey" for NBC Universal, starring Anna Friel, Peter Facinelli, Treat Williams and Jack Robinson. Jamie directed critically acclaimed miniseries "The Driver," starring David Morrissey, "Da Vinci's Demons" for STARZ & BBC, and episodes of the Golden Globe, Primetime Emmy and BAFTA nominated series "The Hour" and "The Hour II" starring Romola Garai, Ben Wishaw and Dominic West. He also directed three episodes of the Golden Globe and Prime Time Emmy nominated miniseries "The White Queen" (STARZ & BBC).

STARZ®

STARZ®

Jamie has directed episodes of many major television series for the BBC, including “Dr. Who” starring Matt Smith and written by Neil Cross, BAFTA award-winning hit drama series “Call the Midwife” written by Heidi Thomas and starring Miranda Hart. He also directed episodes of the hit series “Ashes to Ashes,” starring Keeley Hawes and Philip Glenister, winner of TV Choice Best Drama Series.

COLIN CALLENDER
(Executive Producer)

Colin Callender is a Golden Globe, BAFTA, Tony® and Emmy® award-winning television, film and theater producer who founded the New York and London-based production company Playground in 2012.

Callender began his career as stage manager at London’s Royal Court Theatre working with David Hare and Sam Sheppard. He won his first Emmy® for the television adaptation of the RSC’s “Life and Adventures of Nicholas Nickleby.”

Playground has produced over 50 hours of prime time television drama garnering 15 Emmy nominations, 20 BAFTA nominations, including 5 wins, and 12 Golden Globe nominations, including a Golden Globe win for Best Miniseries. Recent productions include the Emmy-nominated and BAFTA, Golden Globe and Peabody Award winning six-part miniseries adaptation of Hilary Mantel’s “Wolf Hall” starring Mark Rylance, Damian Lewis and Claire Foy for the BBC and Masterpiece, RTS-winning, Golden Globe® and BAFTA-nominated television adaptation of Ronald Harwood’s *The Dresser* starring Ian McKellen and Anthony Hopkins and directed by Richard Eyre for the BBC and Starz, “The White Princess” a limited series for Starz based on the bestselling book by Philippa Gregory, and Ken Lonergan’s upcoming four hour adaptation of E.M. Forster’s “Howards End” directed by BAFTA winner Hettie Macdonald and co-produced with City Entertainment and KippSter Entertainment for the BBC.

On the theater front, Callender’s first outing as a producer was the 2013 Tony® nominated Broadway production of Nora Ephron’s “Lucky Guy,” directed by George C. Wolfe and starring Tom Hanks making his New York stage debut. Other productions include Harvey Fierstein’s “Casa Valentina,” directed by Joe Mantello, Ken Branagh’s New York debut in “Macbeth” by Rob Ashford and Kenneth Branagh, and Jez Butterworth’s “The River,” starring Hugh Jackman. Currently on a national tour is the Tony-winning “Hedwig and the Angry Inch” for which Callender won a Tony for Best Musical Revival. Callender, in partnership with Sonia Friedman Productions and Harry Potter Theatrical Productions, is currently producing the record-breaking West End hit play “Harry Potter and the Cursed Child.”

Prior to Playground, Callender was the long-running president of HBO Films, responsible for an array of award winning films and miniseries including Mike Nichol’s “Angels in America,” starring Meryl Streep and Al Pacino, Tom Hooper’s “John Adams” and Gus van Sant’s Cannes Film Festival Palme D’Or winner *Elephant*. Under Callender’s leadership, HBO Films garnered an unprecedented 104 Emmy® Awards, 29 Golden Globes, 9 Peabody Awards®, 12 Humanitas Awards, 3 Oscars®, and top awards at the Sundance Film Festival four years in a row.

Callender is a Trustee of the New York Public Theater and the NYU Tisch School of the Arts. He is the winner of the WGA 54th Evelyn F. Burkey Award for services to writers, the Humanitas Award and the Geffen Distinction in Theater Award.

In 2003, Callender was awarded the Commander of the British Empire (CBE) by Her Majesty the Queen for services to the United Kingdom film and television industries in the United States. Callender recently received a Knighthood in the Queen’s 2016 New Year’s Honours list for his services to British film, theatre and television in the United States.

SCOTT HUFF
(Executive Producer)

Scott Huff currently serves as Senior Vice President of Development and Production for Playground, overseeing its full slate of projects across television and theater. Previous television credits include multiple Emmy and Golden Globe-nominated productions including “Wolf Hall,” “The White Queen,” “The Missing,” “Dracula,” and *The Dresser*. In the theater, he is associate producer of the award winning London hit “Harry Potter and the Cursed Child,” and previously was associate producer of Tom Hanks’ debut in Nora Ephron’s “Lucky Guy” on Broadway. He was recently named one of ‘Hollywood’s New Leaders’ in Television by *Variety*.

MICHELE BUCK
(Executive Producer)

Michele Buck is the new CEO of Company Pictures, and Executive Producer on “The White Princess.” Former founder and joint Managing Director of Mammoth Screen, the independent production company. Mammoth in that time gained a reputation for producing quality award winning drama including “Parade’s End” for HBO, “Christopher and His Kind” for BBC2, “Endeavour” for ITV1 and “Agatha Raisin” for SKY.

Prior to selling and exiting Mammoth, Michele held the role of Controller of Drama, United Productions and ITV from 1998 to 2007 where she executive produced BAFTA & Prix Italia winning “Sex Traffic” for Channel 4, Emmy winner, twice Emmy nominated and four times BAFTA-nominated “Hornblower” for A&E, “The Prisoner” for AMC, “Agatha Christie’s Poirot” and “Agatha Christie’s Marple” (both Emmy-nominated), the Peter Kosminsky film *Innocents* for Channel 4. Three times BANFF winner and BAFTA winner *Othello*, “Inspector Lewis” for ITV1, BAFTA winner *Housewife 49* and Alan Bleasdale’s “Oliver Twist.”

ALEX KALYMNIOS
(Director)

Earlier this year, Alex directed the whole final season of “Scott & Bailey,” a three part special for Red Productions/ITV starring BAFTA winner Suranne Jones and Lesley Sharp.

In 2015, Alex directed the Sony/Lifetime television Movie *Cleveland Abduction* starring Taryn Manning, Raymond Cruz, Joe Morton and Pam Grier. The film was based on the true story of Michelle Knight, who was one of three women held captive for over a decade under abuser Ariel Castro.

Alex also directed her first United States television episode for a period witchcraft show, “Salem,” episode eight ‘Dead Birds’ for WGN/Fox 21.

Prior to working in the United States, Alex has steadily been working in United Kingdom over the past ten years and has directed numerous episodes of BBC1’s primetime drama “Waterloo Road,” “Eastenders,” “The Cut,” BBC NI’s “Seacht” as well as Channel 4’s “Hollyoaks” and E4’s “Hollyoaks Later.”

Alex also directed BBC3 hit “Becoming Human,” starring Craig Roberts and John Boyega, where Alex was also nominated for a BAFTA Cymru in 2012.

In 2009, Alex was named by *Broadcast* magazine as a Director Hot Shot and was also selected for the prestigious BBC Directors Academy.

Alex has also directed numerous award winning shorts, including Film London-funded *More Than a Job’s Worth* and *The Green Fairy*.

Alex is currently developing feature film *The Ugly List* with writer Abby Ajayi and producer Jessica Levick which was shortlisted for iFeatures 2014.

LACHLAN MACKINNON
(Producer)

Lachlan's previous productions include the single drama "Burton and Taylor" for BBC and BBC America, starring Helena Bonham Carter and Dominic West. The drama received nominations at the Golden Globes, Emmys and Screen Actors Guild Awards, and at the British Academy Television Awards for Helena Bonham Carter and Dominic West, amongst many others. Lachlan also produced the critically acclaimed Channel 4 historical drama "City of Vice" (Royal Television Society Jury Prize), the award-winning spy series "Spooks (MI-5)" and crime drama "Silent Witness" both for BBC.

WILL HUGHES-JONES
(Production Designer)

Will Hughes-Jones attended Salisbury Art College before attaining an Honors Degree in Three-Dimensional Design at Brunel University. He then worked briefly in the music industry and then segued to music shows on television. Moving over to drama programs – and their art departments – he worked as a buyer and then an art director. For over a decade, Hughes-Jones has worked as a production designer.

Among his credits are the latest feature film version of *Jane Eyre*, directed by Cary Jojo Fukunaga and starring Michael Fassbender and Mia Wasikowska.

Television credits include the first season of the critically acclaimed "Musketeers" for the BBC, two seasons of the crime series "The Inspector Lynley Mysteries," Simon Cellan Jones' television movie *Storm Damage* (Royal Television Society Award, winner and BAFTA Award nominee for Best Single Drama), Ferdinand Fairfax' miniseries "In the Name of Love," starring Tara Fitzgerald and Mark Strong; Daniel Percival' s television movie *Dirty War*; Jed Mercurio's television movie *Frankenstein*, starring Helen McCrory; and the BAFTA Award-winning miniseries "Criminal Justice," starring Ben Wishaw.

He has also worked on the first two seasons of the sci-fi drama series "Survivors"; and, for Ruby Television, John Alexander' s television movie *Small Island*, starring RTS Award winners Naomie Harris and David Oyelowo. "The White Princess" continues his run of high end television drama.

CHRIS SEAGER
(Director of Photography)

British Cinematographer Chris Seager BSC has collaborated with some of the heavyweights of the film and television industry on both sides of the Atlantic. He has lensed movies and major TV dramas with John Schlesinger (*Cold Comfort Farm*), Paul Schrader (*The Walker*), David Yates ("State of Play," "Sex Traffic" and *The Girl in the Café*), Michelle MacLaren ("Game of Thrones") and Geoff Sax (*White Noise* and *Alex Rider - Operation Stormbreaker*).

His collaboration with director David Yates won him two British Academy (BAFTA) awards. Having shot the box office success *White Noise* together, actor Michael Keaton asked Chris to shoot his well-received directorial debut movie, *The Merry Gentleman*.

STARZ[®]

Chris's recent work has included the critically acclaimed, Andy Goddard-directed movie *Set Fire to the Stars*. His work on "The White Princess" successfully continues an established association with director Jamie Payne.

PAMELA HADDOCK
(Hair & Make-Up Designer)

Haddock has designed the makeup and hair on many features and television productions, including the Emmy-nominated "Black Sails," season two of "Poldark," "Galavant" for ABC Studios, ITV's mystery series "Marple" and "Poirot," "Skellig" and "Lark Rise to Candleford" for the BBC. Other credits include ITV's Austen adaptation "Persuasion," Emmy-nominated "The Scarlet Pimpernell," *Shine* (starring Geoffrey Rush), and *Memphis Belle*.

Pamela's flair for art led her to do a degree in Theatrical Makeup/Hair at London College of Fashion, where she found her love of period hair and prosthetics.

PHOEBE DE GAYE
(Costume Designer)

De Gaye is one of the top costume designers in the United Kingdom. She's created costumes for hit shows like "The Musketeers" (for which she received a BAFTA award), "The Living and the Dead" (Royal Television Society nomination for Best Costume Design), and the celebrated children's classic "Skellig" (starring Tim Roth). Her many other television credits include award-winning dramas such as "Lark Rise to Candleford," "The Forsythe Saga," and "Marple," while her film credits range from horror movies such as *Creep* to sophisticated comedies like Jez Butterworth's *The Birthday Girl* (starring Nicole Kidman).

As the daughter of a painter, Phoebe grew up surrounded by art and beauty. She trained at Wimbledon School of Art and the English National Opera, where she immersed herself in the work of the great designers of the past. She's fascinated by the creative tension between period accuracy and storytelling—which is why she found "The White Princess" such a compelling new challenge!

NICK GILLARD
(Stunt Coordinator)

Starting his career in the Moscow State Circus, Gillard has since worked on some of the biggest blockbusters of the past three decades, including Episode I through III of the *Star Wars* franchise, *Wanted*, *Sleepy Hollow*, and *Notting Hill*. His recent television work includes "Black Mirror," "Jekyll & Hyde," "Da Vinci's Demons," and "Burton and Taylor." His illustrious career in the industry has seen him work across a variety of roles, Gillard served as Stunt Coordinator and David Bowie's Stunt Double on *Labyrinth* and as a three-time *007* Stunt Performer.

Gillard held the world record for longest fire stunt, a full burn without air for over two minutes on *Alien 3*. He also performed a 200-foot power boat jump over two bridges in the film *Amsterdamed*, and has been set on fire over 100 times.

STARZ[®]